



St. Lawrence Seminary High School

Course Descriptions

2022-2023

2022-2023 Course Offerings

Business Education

235 Personal Finance (.5)
240 Accounting (.5)
250 Business Law (.5)

English

711/12 Freshman English (1.0)
715/16 Freshman English 9+ (1.0)
721/22 Sophomore English (1.0)
725 Communications (.5)
731/732 American Literature (1.0)
741/42 World Literature (1.0)^
745 Modern World Literature (.5)^
746 Intro. to Literary Genres (.5)^
750 Writing (.5)
751 Writing II (.5)
755 Speech (.5)

Fine Arts

120 Music Appreciation (.5)
125 Music Theory (.5)
130 Band (.6)
135 Choir (.6)
140 Art (.5)

Mathematics

611/12 Algebra (1.0)
621/22 Geometry (1.0)
631/32 Advanced Algebra (1.0)
635 Algebra 3 (.5)
641 Pre-Calculus (.5)
643 Probability & Statistics (.5)
645 Trigonometry (.5)
651/52 Calculus (1.0)^
661 Computer Science (.5)

Physical Education

811/12 Phy. Ed. 9 (.4)
821/22 Phy. Ed. 10 (.4)
831/32 Phy. Ed. 11 (.4)
841/42 Phy. Ed. 12 (.4)
835 Health (.5)
815 Freshman Guidance (1.0)

Science

511/12 General Science (1.0)
521/22 Biology I (1.0)
525/26 Biology II (1.0)
531/32 Chemistry (1.0)
535/36 Advanced Chemistry (1.0)
541/42 Physics (1.0)

Social Studies

411/12 World History (1.0)
421 American Government (.5)
422 U.S. History 10 (.5)
431/32 U.S. History 11 (1.0)^
440 Social Problems (.5)
450 Psychology (.5)
455 Economics (.5)

Technology and Engineering

95/96 Wood Fabrication I (1.0)
97/98 Wood Fabrication II & III (.5)
100 Photography (.5)
101 Graphic Design (.5)
102 Small Engine Repair (.5)
110 Engineering and Drafting (.5)

Theology

911/12 Freshman Theology (.6)
921 Jesus, the Christ (.3)
922 Meeting Jesus in Sacraments (.3)
931 Christian Morality (.3)
932 Church History (.3)
941/42 Senior Theology (.6)^

World Languages

301/02 Spanish 1 (1.0)
303/04 Spanish 2 (1.0)
305/06 Spanish 3 (1.0)
307/08 Spanish 4 (1.0)
309/10 Spanish 5 (1.0)
311/12 Spanish 1 for Native Speakers (1.0)
313/14 Spanish 2 for Native Speakers (1.0)
321/22 German 1 (1.0)
323/24 German 2 (1.0)
325/26 German 3 (1.0)
327/28 German 4 (1.0)
341/42 Latin 1 (1.0)
343/44 Latin 2 (1.0)
345/46 Latin Prose (1.0)
347/48 Latin Poetry (1.0)

^Dual Credit Offering



Business Education Department

It is the intent of the Business Education Department to provide students with the technical skills and knowledge needed for entry level or advanced training in the field of business. While making courses in the Business Education Department a part of their total educational experience at SLS, students will encounter the following: use appropriate business principles, procedures, and skills; use appropriate forms, styles and procedures in all forms of business communications; know the personal, social, political, economic and ecological responsibilities of a citizen in the conduct of business affairs; be able to search, access and assess information, working with technology confidently and capably; develop skills that will enable them to learn throughout their lives.

PERSONAL FINANCE (235) Half Credit One Semester

While each student has a different life plan, all students will need to manage the many parts of their lives that fall under the category of personal finance. This class starts with the basics of budgeting and concludes with lessons on investment and retirement. In between, students will explore career options, learn about credit and debit, and encounter the skills to be a smart consumer in the purchase of insurance, automobiles, and housing.

ACCOUNTING (240) Half Credit One Semester

This course for juniors or seniors is directed toward a variety of career objectives. These could include vocational or collegiate preparation for careers in accounting, a career in a related business field for which a mastery of some accounting knowledge and skill is needed, or a desire to acquire some accounting knowledge for personal use and exploratory purposes. Emphasis is placed on the accounting cycle for a single proprietorship, partnership, and corporation. Appropriate journals, ledgers and financial statements are prepared. Automated accounting is part of the course.

BUSINESS LAW (250) Half Credit One Semester

This elective course is designed to acquaint junior and senior students with the basic legal principles relevant to each individual in his triple role of citizen, consumer and employee. Content includes the origin of law, the court system, criminal and civil law, ethics and social responsibility, basic elements of contracts, consumer protection law, labor and employment law, personal law (minors/family) and insurance.

English Department

The world today requires that one be able to communicate effectively with others, through written and oral communication, both directly and indirectly. Developing students' abilities in the domains of reading, writing, speaking, and listening is the core of these courses. The course content of this department responds to the practical need to develop and enhance knowledge and skillful use of the English language, as well as to put the student in contact with important literary works. Each student is required to take the grade-level English course yearly; as a sophomore he is



also required to take the semester-long Communications course. He may also choose from several electives in his junior and senior years.

FRESHMAN ENGLISH (711 & 712) One Credit Year Course

This required freshman course provides the student with an introduction to high school English skills. The course surveys the following topics: development of composition skills, interpretation skills related to various literary genres, instruction in the mechanics of language and the development of the student's vocabulary. A study of the library system and research skills are also introduced while leisure reading is encouraged.

FRESHMAN ENGLISH 9+ (715 & 716) One Credit Year Course

This course covers the material in Freshman English but at a slightly accelerated rate and in greater depth by introducing the origins of language; writing a variety of formal essays; exploring poetry to greater degree; and encountering more varied literature options. Placement in this course is determined by the student's incoming academic record, admittance test scores, and a placement test within the first week of school, and continued placement in the course is demonstrated by the student's grades and participation.

SOPHOMORE ENGLISH (721 & 722) One Credit Year Course

This required sophomore course builds on the material in Freshman English, as the student moves into a more in-depth study of literature through a survey of short stories, poetry, non-fiction, the novel, and a play from Shakespeare. Additionally, in correlation with their reading, students will further refine their composition skills and gain experience developing informative, narrative, and persuasive essays that demonstrate their critical thinking. There is a continued focus on vocabulary and grammar skill development.

COMMUNICATIONS (725) Half Credit One Semester

This required sophomore course introduces students to the practical communications skills they will use in all areas of their lives: at home, among friends, in the classroom and on the future job site. Considering the many platforms across which people communicate today, knowing how to manage relationships and properly express themselves will be key for the future successes of students. In addition to practicing written, verbal and nonverbal communication skills, students examine their core beliefs as Catholics to help prepare them to resolve conflicts and build relationships with people.

AMERICAN LITERATURE (731 & 732) One Credit Year Course

This required junior course explores various literary themes from across American literature. Students read novels, short stories, plays, essays, poetry and non-fiction written in a multitude of styles. Students write long and short writing assignments to develop their voice and tone. Students expand their vocabulary and mechanics skills.



WORLD LITERATURE (741 & 742) One Credit Year Course

This required senior course is a general examination of some of the masterpieces of world literature, covering many cultures and time periods. In addition, there is instruction and practice in writing, especially the research paper, and vocabulary building, especially learning word families. This course is offered as a dual-credit course with Marian University, course number ENG 220. To earn college credit, additional requirements must be met.

MODERN WORLD LITERATURE (745) Half Credit One Semester

This elective course begins where the regular world literature course ends. The course is designed for those students who are able to handle the challenge of reading and reflecting upon more demanding material in world literature. This course is offered as a dual-credit course with Marian University. To earn college credit, additional requirements must be met.

INTRODUCTION TO LITERARY GENRES (746) Half Credit One Semester

In this elective course, different kinds of short stories, poems and dramatic works are read and studied, representing a diversity of cultures, contexts, and perspectives. The course focuses on applying tools of literary analysis to the interpretation of literary works in order to increase insight and pleasure. Course objectives include developing critical reading, thinking skills and exploring the values-laden nature of literature as well as enhancing students' abilities to become talented interpreters and evaluators of creative material. This course is offered as a dual-credit course with Marian University. To earn college credit, additional requirements must be met.

WRITING (750) & WRITING II (751) Half Credit One Semester

This elective course focuses on developing a student's writing ability while exploring his creative talent. Students will write in a variety of literary forms with possibilities including drama, poetry, science fiction, nature, creative non-fiction, and more. Expository writing will be covered briefly. Students will practice the steps of the writing process and will work to improve their writing skills in each work. This course may be taken more than once in alternating semesters as content covered will vary.

SPEECH (755) Half Credit One Semester

This elective teaches the steps in proper speech writing, from planning to delivery. Through a series of practical public speaking opportunities, students learn how to prepare, practice and give realistic speeches. They conduct research, practice breathing techniques, engage in constructive self and peer-critique, learn techniques to overcome speech anxiety and exercise good stage presence. This course gives students the confidence to engage successfully in the many speech opportunities they will face in the real world.



Fine Arts Department

The art and music courses are designed for students of all skill sets and experience levels to develop and share their talents with the community. Art students will be able to display their work at the Spring Performing Arts Showcase as well as through the seminary publications of *Hilltopics* and *Inklings*. Concert Band and Concert Choir are offered during the school day, and include opportunities for students to sing and play at weekly masses and prayers as well as at several specific performances.

MUSIC APPRECIATION (120) Half Credit One Semester

This required course for sophomores is a chronological historical study of developing Western music with units in Elements, Sound, Reading, Dimensions, Instruments and Aesthetics. The emphasis of this course is to prepare and activate listening skills, thus enhancing students' awareness and appreciation of music.

MUSIC THEORY (125) Half Credit One Semester

This course is an introduction to the basics of musical science. The course deals with melody, rhythm and meter. Through listening and writing exercises, chords, scales, notation, basic composition and orchestration are taught. Students are given an opportunity to learn the basic foundation of music and a basic knowledge for composing and arranging for both individual and groups of musicians.

BAND (130) Three-Fifth Credit Year Course

Participation in the seminary band offers the opportunity for a student with ability in instrumental skills to foster and develop them by means of large, small and solo experiences of music. Band is open to both those who are experienced and those who have never played before. Band also provides music for several school activities, such as chapel services, social events, athletic events and an annual Christmas concert. Pass/Fail course.

CHORUS (135) Three-Fifth Credit Year Course

Participation in the choir provides the opportunity for a student with any ability in vocal skills to foster and develop them by means of large, small and solo experiences of music. The school chorus functions primarily to enhance liturgical worship at the seminary. Major functions, in addition to liturgical singing, include an annual Christmas concert, musical production, and other programs. Those students who join chorus are encouraged to achieve a level of competency in singing and in vocal quality development. Pass/Fail course.

ART (140) Half Credit One Semester

This is an introductory-level course covering a variety of media and techniques. Emphasis is placed on learning, using and becoming more aware of the principles and elements of design. Project work is designed to be a problem-solving experience in the use of the principles and elements of design.



PRE-CALCULUS (641) Half Credit One Semester

PREREQUISITE: Advanced Algebra

This elective course is designed to prepare students for first-year Calculus. Topics from geometry and advanced algebra are reviewed and extended. Functions are covered extensively; it is intended that students become skilled at recognizing the different families of functions and the primary properties that set each apart, are able to apply the general function properties to each type of function, and are able to use the special set of algebraic skills associated with each. The topics covered in this course also include inequalities, complex numbers, exponents, logarithms, and systems of equations.

PROBABILITY AND STATISTICS (643) Half Credit One Semester

This elective course is focused on statistics, which deals with basic data analysis, including graphical displays, summary statistics, lines of best fit, the use of the normal curve, as well as interpreting and drawing conclusion based on data. In addition to descriptive statistics, basic principles of probability are covered, along with expected value and binomial probability. The use of technology for developing concepts and analyzing data will be emphasized.

TRIGONOMETRY (645) Half Credit One Semester

PREREQUISITE: Advanced Algebra

This elective course can be taken as a preparation for or in conjunction with calculus. The focus of this course is on trigonometric functions, their graphs and the use of them to prove identities and solve problems. The course includes basic concepts of the trigonometric functions, circular functions, graphs, and inverses. Other topics covered include properties of trigonometric functions, oblique triangles, sinusoidal variations, and applications of trigonometric functions.

CALCULUS (651 & 652) One Credit Year Course

PREREQUISITE: a grade of B- or above in Advanced Algebra or Pre-Calculus

This course is equivalent to a college preparatory calculus program as well as a dual credit course. It begins with a review of basic algebra and trigonometry. The student then studies functions and limits, tangents and velocity, differentiation and applications of differentiation, integration, applications of the definite integral, and the logarithm and exponential functions. This advanced course is open only to those who are able successfully to comprehend the material.

COMPUTER SCIENCE (661) Half Credit One Semester

This elective course provides an introduction to the foundations of computer science with a focus on human/computer interaction, problem solving, web design, and programming. The underlying themes include exploring the creative nature of computing, using technology as a tool for solving problems, and understanding the relevance of computer science and its impact on society.



Physical Education Department

The physical education program of the seminary attempts the assessment of physical fitness; increases levels of cardiovascular and muscle fitness; develops sports-related skills; and establishes a basic knowledge of rules, playing strategies, etiquette, and teamwork within the context of team and individual sports activities. The program also provides for energy release and fun through physical activity. Students develop useful and desirable skills in activities suitable for their leisure time.

The physical education classes meet twice weekly throughout the entire four years. Assessment is based on participation, fitness, sport/activity-specific skill testing and written homework and tests. All physical education courses are graded using the A-F scale and are part of the student's GPA. The following are the units covered by each year.

GRADE 9 (811 & 812) Four-tenths Credit Year Course

Fitness testing, softball, flag football, basketball, bowling, volleyball, weight training, speedball, kickball, , Lacrosse, soccer, golf

GRADE 10 (821 & 822) Four-tenths Credit Year Course

Fitness testing, soccer, bowling, basketball, weight training, softball, pickle ball, volleyball, floor hockey, kick ball, Lacrosse, golf

GRADE 11 (831 & 832) Four-tenths Credit Year Course

Fitness testing, disc golf, softball, badminton, volleyball, speedball, bowling, ultimate Frisbee, and weight lifting unit, takraw, golf

GRADE 12 (841 & 842) Four-tenths Credit Year Course

Tennis, pool, golf, bowling, table tennis, badminton, racquetball, volleyball, fitness, softball, archery, basketball

HEALTH (835) Half Credit One Semester

This course is required by the State of Wisconsin and is usually taken in the junior year. Topics include the basic understanding and knowledge of the body's systems and how they function. Diseases that affect the body as well as preventive measures are discussed. Health topics include mental health, CPR, nutrition, fitness and wellness, as well as STI information, drugs and alcohol and their abuse. Finally, areas of family health and safety are covered.

FRESHMAN GUIDANCE (815) One Credit Year Course

A required course for freshmen, students learn about various topics that are of importance to their growth in a residential academic setting. Included are dormitory living skills, academic and social skills, cultural sensitivity, and choices involved in the process of maturation.



technology; to make intelligent decisions for themselves and their communities; and to study environmental and social issues from a chemical point of view.

ADVANCED CHEMISTRY (535 & 536) One Credit Year Course

PREREQUISITES: Chemistry and Advanced Algebra

This course is designed to be the equivalent of the general chemistry course taken during the first year of college. Students successfully completing this course will be endowed with an exceptional understanding of the fundamentals of chemistry and achieve proficiency in solving chemical problems. This course will contribute to the development of each student's ability to think critically and to express his ideas, in both oral and written fashion. Students must be disciplined, self-motivated and industrious. Some of the topics covered in this course include stoichiometry, thermochemistry and thermodynamics, molecular geometry and bonding, chemical kinetics, chemical equilibrium, reactions in aqueous solutions, organic and biological chemistry, and nuclear chemistry. This course would be highly beneficial to students looking to continue college studies in biotechnology, chemical engineering, medical and para-medical studies, biochemistry, environmental chemistry, food and water chemistry, waste management, forensics, and several others.

PHYSICS (541 & 542) One Credit Year Course

PREREQUISITE: Advanced Algebra

Physics is an advanced level science class that provides a conceptually-based exposure to the fundamental principles and processes of the physical world. Topics include basic concepts in kinematics, dynamics, thermodynamics, waves, optics, electricity and magnetism. The most relevant issues regarding motion, forces, energy, heat, light, sound, electricity and magnetism, help to consolidate the understanding of the physical principles and their applications. The course utilizes math as a resource to explain models, preparing students for introductory college-level physics courses such as those regularly required for degrees in engineering, science or some pre-med fields.

Social Studies Department

The department exists to examine the relationships between people and nations. In doing this, students are introduced to factual and foundational information that will be utilized to understand the dynamics of their immediate community, as well as their nation and the world around them. Basic cognitive skills are incorporated within the various courses offered, including critical thinking, inquiry, communication skills, research, analysis, group participation and application of factual knowledge (in interpretative and creative ways) to human behaviors, historical events and contemporary issues in human society.



PSYCHOLOGY (450)

Half Credit

One Semester

The purpose of this one semester course is to introduce the student to the study of psychology. Students will learn the prominent theories that explain human behavior. Among the various topics to be discussed are the nature-nurture debate, developmental issues, the role of biology, the brain, motivation and emotion, sensation and perception, personality theories, as well as personality disorders.

ECONOMICS (455)

Half Credit

One Semester

This course will give the students a greater understanding of economics ranging from the viewpoint of the individual consumer or small business owner to the global economy. The course will study the law of supply and demand, forms of business, labor unions, government finances and influence on the economy, money and prices, inflation and deflation cycles. The course relates history and politics to the study of economics.

Technology and Engineering Department

Technology and Engineering Education is the use of accumulated knowledge to process resources to meet human needs and improve the quality of life. Students develop the ability to select and correctly use materials, tools, techniques and processes to answer questions, understand explanations and solve problems encountered in real life situations. These overriding themes require students to design, create, use, evaluate and modify systems. Students learn what they need to be successful in life: Technical Skills, Academic Skills, and Employability Skills. Regardless of whether students are headed for college or the workforce, this department will help them prepare for the future.

WOOD FABRICATION 1 (95 & 96)

One Credit

Year Course

Wood Fabrication is designed to teach students (primarily freshmen) basic woodworking skills and knowledge. Students will learn how to plan, select and use materials, including tools and machines to produce a finished product. Emphasis will be on safety and quality of workmanship.

- Popular projects include cutting boards, student shelf, wooden pen, wood hammer, rolling pin.

WOOD FABRICATION 2-3 (97 & 98)

Half Credit

One Semester

Wood Fabrication is designed to teach students basic-intermediate woodworking skills and knowledge. Students will learn how to plan, select and use materials, including tools and machines to produce a finished product. Emphasis will be on safety and quality of workmanship. Wood Fab 2 is prerequisite to Wood Fab 3

- Popular projects include cutting boards, student shelf, wooden pen, wood hammer, rolling pin, student led project(s).



PHOTOGRAPHY (100)

Half Credit

One Semester

Students in this course will have the chance to explore topics that focus on their interests in photography. This involves learning the creative side of photography, but also includes the technical/professional side. Students will learn how to successfully frame, light, and compose photographs and how to edit digital photos using professional software. Students will discuss artwork, current and historic while critiquing and discussing their finished work.

GRAPHIC DESIGN (101)

Half Credit

One Semester

Graphic Design is a course that explores graphic communication through the understanding of the elements and principles of design; as well as, the design process, from idea development through the final execution of a document/project. Using professional software and the production of various projects and designs.

- Popular projects include personal logos/business cards, mirror glass etching, video production.

SMALL ENGINE REPAIR (102)

Half Credit

One Semester

This course familiarizes students with the use of hand tools and small engines. Units of study include engine parts, systems and operation of the small engine. Lab orientation emphasizes safety, maintenance, and organization while allowing the student to disassemble, reassemble, and repair small engines.

- Popular projects include Engine disassembly and reassembly, chainsaws, lawnmowers, snow blowers, etc.

ENGINEERING AND DRAFTING (110)

Half Credit

One Semester

Students will learn basic concepts, skills, and techniques needed to create engineering technical drawings, both by hand and using 3D modeling software. Students will also utilize the engineering design process, apply basic math, science, and engineering standards to hands-on projects.

- Popular projects include technical drawing, challenge activities, floor plan layouts, 3D printing.

Theology Department

The overarching goal of the Theology Department is to help students, embrace, engage and put into action the mission of St. Lawrence Seminary, which in part states: "Inspired by the Gospel of Jesus Christ and the example of St. Francis of Assisi... St. Lawrence Seminary nurtures well rounded men of faith who prepare for a life of ministry." The proximate goal is to provide the tools necessary for SLS students to deepen their faith, broaden their spirituality and understand how they are called to be reflections of divine presence in the world today. The Theology Department works in conjunction with the Spiritual Life Program of the school to nurture well-rounded young



men of faith. Each course in the curriculum is intended to provide the ‘what’ and the ‘why’ of Church teaching and practice and then to encourage students to make those teachings real in their lives.

FRESHMAN THEOLOGY (911 & 912) Six-tenth Credit Year Course

Because our students come from such varied faith experiences, this course is designed to help establish a common foundation of faith for all freshmen. It is designed to help the student integrate the practices and beliefs of the Church into his day-to-day life and his experience of the world around him. He is introduced to the basic vocabulary and practices upon which he can build his knowledge of the faith. He is made aware of the key dogmas and doctrines that are essential to the life of a Catholic Christian. Integral to this course is helping the student to understand that the teachings of the Church have their roots in Scripture. Therefore, the student is guided in how to use the bible and relate its contents to what is presented in this course.

JESUS, THE CHRIST (921) Three-tenth Credit One Semester

This required course encourages sophomores to study the Jesus of history and the Christ of faith. It gives them a clear picture of Jesus, His culture, religious practices and Jewish background. This study helps them encounter Jesus as incarnated God and savior. It also helps them to experience Jesus as constant companion and friend. It examines His life and teachings and follows Him through the accounts of His suffering, death, resurrection and ascension.

MEETING JESUS IN THE SACRAMENTS (922) Three-tenth Credit One Semester

This required sophomore course is based primarily on the structure of the Catechism of the Catholic Church. It introduces students to basic social, psychological and theological sacramental concepts. A brief survey of sacramental history from the early Church to Vatican II is presented. Symbols are explored and the meaning of ritual is examined. The biblical notion of the sacraments is examined in detail. An introduction to the Rite of Christian Initiation of Adults (RCIA) is presented. Throughout the semester, a practical presentation of Catholic beliefs and liturgical practices is explored. Through the semester students have opportunity to explore what practical difference each sacrament can make in their lives, as well as their need for ongoing conversion and a lifelong growth in faith.

CHRISTIAN MORALITY (931) Three-tenth Credit One Semester

This required junior course exposes the students to critical moral thinking in the areas of morality, justice and peace, human sexuality and integrity of creation. There is an emphasis on human moral development and decision-making. The student is given exposure to recent encyclicals, pastoral letters and other pertinent ecclesiastical writing.

CHURCH HISTORY (932) Three-tenth Credit One Semester

This required junior course studies the history of the Christian Church from its founding at Pentecost to its present-day incarnations in the modern world. Students will seek to understand the teachings of the Church in their historical contexts, while also growing in an appreciation and



understanding of how those Church doctrines developed over the centuries and still apply to the individual believer in the present moment. Also part of this semester of the junior year is a brief study of the major Eastern and Western World Religions, along with their faith, doctrines and practices. It challenges the student to reflect on how these religious views affect the contemporary society and contribute to the conditions of the global community. It helps students to appreciate and understand other people of religions as well as to build up friendship with them.

SENIOR THEOLOGY (941 & 942) Six-tenth Credit Year Course

This course is equivalent to a college preparatory theology program that is also offered as a dual credit course. It functions as a synthesis of the student's high school theological and spiritual formation. The course begins with a review of the basic concepts covered earlier in the St. Lawrence program as well as presents basic tasks and challenges of late adolescence and emerging adulthood. In particular, we will examine adolescent developmental tasks of identity and sexuality. The course then proceeds to cover core theological doctrines and finally proceeds to the basics of Catholic Social Teaching. Interwoven into the theology curriculum are lessons on servant leadership, teaching students that leadership is not getting others to do what one wants but, rather, empowering others to serve. After all, leadership is not merely a matter of position in an organization; leadership is a behavior that empowers the self and others to contribute what they have to offer to the pursuit of a common goal—the living of the Christian Life. The culmination of Senior Theology is the student's Capstone Project. This course may also be taken concurrent dual credit with Cardinal Stritch University for seniors meeting the prerequisite grade point average.

World Languages Department

MODERN LANGUAGES: German and Spanish

The ability to communicate, understand, read and write in a foreign language is quickly becoming accepted as vital in the United States. The high school student who learns a foreign language and is able to communicate effectively opens doors that will aid him in the future. Students of German and Spanish are invited to develop this competency and make use of this ability.

In addition, the knowledge of Spanish provides an integral link with the Hispanics who live in the United States. Since the seminary lays a foundation for ministry, a knowledge of Spanish is extremely helpful in reaching a broader population in the area of ministry.

SPANISH 1 (301 & 302) One Credit Year Course

Students are introduced to the Spanish language and Hispanic culture. This course provides an introduction to the four basic skills of language learning: listening, speaking, reading, and writing with an emphasis on the first two skills. Basic grammatical structures and vocabulary are learned, given the students the tools to start expressing themselves articulately and interact meaningfully



with others in the Spanish language. Students will read short, simple pieces in Spanish language and explore Hispanic culture, spotlighting the diversity and unity of Spanish speaking world.

SPANISH 2 (303 & 304)

One Credit

Year Course

Students continue building the basic skills of language learning: listening, speaking, reading and writing on the foundations of an introductory Spanish class, with a greater emphasis on developing confidence to communicate in the target language. Vocabulary and essential points of grammar are reviewed and amplified. Students will be introduced to more complex readings in Spanish language. Other resources, such as films and articles will emphasize the ability, understanding, and appreciation of Hispanic culture.

SPANISH 3 (305 & 306)

One Credit

Year Course

Spanish 3 is a course taught almost exclusively in the Spanish language. Students' listening, comprehension, speaking, writing, and reading skills will develop through units on personal relationships, pastimes, daily life, health and wellness, travels, technology and science, jobs, finance and economy. Spanish 3 introduces students to increasingly complicated grammatical lessons. They will encounter authentic Hispanic texts, short stories, and excerpts from Latin American and Spanish authors. In order to advance speaking ability, pair practice, group work, and role plays are used.

SPANISH 4 (307 & 308)

One Credit

Year Course

This course is designed to provide students with an active and rewarding learning experience as they strengthen their language skills and develop their cultural competency in Spanish language. The students will continue to sharpen listening, speaking, reading and writing skills through activities that are based on pedagogically proven methods of foreign language instruction, a wide variety of contemporary, authentic materials, and the integration of textbook and technology. Culture is another important part throughout the course in order to help the students focus on the Spanish speaking world and their people, geographical location, history and culture.

Spanish 5 (309 & 310)

One Credit

Year Course

This course is designed to provide students with tools to focus on interpersonal communication and to support them as they become more comfortable with speaking and writing in Spanish. Students' skills in Spanish language will improve as they put them in practice to express ideas and opinions that are relevant to Hispanic communities and them. Reading will grow in emphasis as students are exposed to authentic Hispanic literature works including complex texts, essays, novels, and poems. In this college bound class in Spanish language, students will be required to produce their own literary works as part of the class.

Spanish 1 for Spanish Native Speakers (311 & 312) One Credit Year Course

This course is to strengthen and develop students' skills as heritage speakers of Spanish language. This will be achieved through a systematic review of grammar, vocabulary, and spelling to polish their speaking, reading, listening, and writing skills in Spanish, always with a focus on the rich



culture of Latin America and Spain. Reading will grow in emphasis as students are exposed to authentic Hispanic literature works including short stories, legends, and literature works for teenagers.

Spanish 2 for Spanish Native Speakers (313 & 314) One Credit Year Course

Students will continue building vocabulary and grammar knowledge to improve Spanish language. They will be introduced to more complex readings and writing essays in Spanish with emphasis on the ability, understanding and appreciation of their native language and culture. Students successfully completing this course may continue on to Spanish 4 in their junior or senior year.

GERMAN 1 (321 & 322) One Credit Year Course

An introduction to the language and the culture of German speaking countries, the course is designed using the language standards of “connections, communication, communities, and comparisons.” Students will develop skills of listening, speaking, writing, and reading through the study of selected thematic topics, literature, and basic grammatical structures.

GERMAN 2 (323 & 324) One Credit Year Course

An intermediate level course, students continue building the basic skills of language learning: listening, speaking, reading and writing on the foundations of introductory German class, with a greater emphasis on developing confidence to communicate in the language.

GERMAN 3 (325 & 326) One Credit Year Course

German 3 is an upper-level course that works on developing and refining students’ ability to comprehend, speak, read, and write in German language while expanding on the grammar and vocabulary. Complex grammar lessons and vocabulary enrichment are combined with learning German culture and German history.

GERMAN 4 (327 & 328) One Credit Year Course

German 3 and German 4 are taught concurrently. Students continue to focus on developing and refining their ability to comprehend, speak, read, and write in German language while expanding on the grammar and vocabulary. Grammar and vocabulary enrichment follow thematic chapters from the textbook which intertwine German culture and history. Project-based assessments are used for the final activities of the school year.

CLASSICAL LANGUAGE: Latin

For much of history in the West, Latin was the language in which science, philosophy, theology, ecclesiology, law, medicine, drama, comedy, government, politics, history, economics, literature, and poetry was written. Latin at St. Lawrence Seminary will allow students the opportunity to engage and read in these areas of knowledge up and down the centuries. A particular focus will be the Roman society, culture, and life. Although Latin language is no longer anyone’s native tongue, the primary aim of Latin at St. Lawrence Seminary will be to enhance the students’ reading ability. This goal, however, is aided in active use, both writing and speaking, of the language.



LATIN 1 (341 & 342)

One Credit

Year Course

This course introduces students to the phonetic, syntactical, morphological, cultural, vocabulary, and historical facts of the Latin language and its long patrimony with a focus on 1st century Roman culture while also providing the start of a mental representation of the structure of the language. A successful student will both be able to understand the grammar of a Latin sentence with all the particular grammatical terms that go along with such a knowledge and to read and use the language reflexively. This knowledge will be acquired through reading, writing, and talking in Latin while also translating into English. The main source with which students will exercise these skills will be text book *linga Latina familia romana* and its accompanying workbook. Students also learn to pray and chant in Latin.

LATIN 2 (343 & 344)

One Credit

Year Course

This course builds on Latin 1 by continuing to lay the foundation of all the grammar of the Latin language while also continuing to cover new cultural and historical realities of the Roman republic, Roman empire, and the whole patrimony of the Latin language (with a bias towards renaissance and enlightenment Latin). Reading, writing, speaking, and translating continues to be the main method of acquiring a mental representing of the language. This course continues its reading of *linga Latina familia romana*. The aim of this course is to exhaustively cover all of Latin grammar by its termination with a view toward reading golden age Latin authors in Latin Prose and Poetry. The students continue to learn new Latin prayers and chants.

LATIN PROSE (345 & 346)

One Credit

Year Course

Latin prose is designed to solidify the learnt grammar, build the students vocabulary, give the students the ability to identify various rhetorical devices, and explore the different genres written in prose by the study of golden age authors including Cicero, Nepos, Caesar, and Livy. We read all of the AP Latin required passages in Caesar both in Latin and English in order that students might become proficient in describing and analyzing Latin grammar, syntax, and style, and be able to connect the texts that they read with the people, practices, and events that shaped the ancient Roman world. The course will also contain a research paper in which students will explore a certain prose genre and one of its famous practitioners.

LATIN POETRY (347 & 348)

One Credit

Year Course

This course continues developing proficiency in the Latin language. It is designed to develop an appreciation of how Romans communicated through poetry. Students study the rhythm of dactylic hexameter and Elegiac couplet, scanning dactyls and spondees. We read all the AP Latin required Latin and English sections from Virgil while also spending a good amount of classing reading selected portions from Ovid. Latin poetry contains a writing requirement in which the students will write a paper about a particular poet and one of his or her works.

